

*Washington
Hebrew
Congregation
presents*



*Sharing and celebrating
20 years of
music and memories*

Washington Hebrew Congregation
presents the
Eighth Annual December Concert

featuring

Cantor Mikhail Manevich
*sharing and celebrating 20 years
of music and memories*

With vocal performances by

Cantor Susan R. A. Bortnick

and guest artists

Victor Goldberg
Piano

Misha Quint
Cello

Leonid Shushansky
Violin

Sunday, December 13, 2009 at 7:00 p.m.
Kaufmann Sanctuary

The celebration continues with a dessert reception in Edlavitch Social Hall following the concert. Together, we will toast Cantor Manevich for his 20 years of dedicated service and the inspired Jewish music that he shares in our worship services and at our moments of joy and loss.

The Cantors new CD, "Shirei Shabbat" will be given to each Temple member family in attendance through the generosity of the Marianne and Leon Minkoff Music Fund.



Cantor Mikhail Manevich was born in Leningrad, USSR. He received a degree in choral conducting from Leningrad State Conservatory of Music in 1975. After immigrating to the United States he studied and graduated from Hebrew Union College-School of Sacred Music. Cantor Manevich was appointed Cantor with Washington Hebrew Congregation in 1989. During his tenure with the Congregation, Cantor Manevich has performed at all of the major halls of the City-Kennedy Center, Constitution Hall and National Cathedral. His voice can be heard on six recordings. His newest CD is titled “Shirei Shabbat”. *He appreciates being warmly embraced as part of our congregational family for the twenty years that we celebrate this evening.*



Cantor Susan R. A. Bortnick, the first cantor from Amarillo, Texas, enrolled in the School of Sacred Music after receiving a Bachelor of Business Administration in Finance from the University of Texas, Austin. In addition to regularly sharing the bima with Washington Hebrew’s Cantor Mikhail Manevich, she has performed with the various talents that Washington Hebrew Congregation has hosted over the years and recorded two CDs of duets with Cantor Manevich. She currently lives in Takoma Park with her husband David and their daughter, Naomi.



Hailed for his original interpretations, the Russian-born Israeli pianist, **Victor Goldberg**, fascinates audiences with his extensive repertoire of classical masterpieces. A winner of the 2008 Pro Musicis International Award and the Artist Recognition Award at the International Keyboard Festival in New York, he has performed extensively in Israel, Europe, and the United

States. He has been described as “a major musical and pianistic talent” (Joseph Kalichstein), “dramatically effective” (Robert Sherman), and “an artist who reveals the very soul of the art” (John O’Conor).

Mr. Goldberg holds degrees from Tel Aviv University’s Rubin Academy, The Juilliard School, the Peabody Institute of the Johns Hopkins University, and the Manhattan School of Music, where he was the first instrumentalist in the school’s history to be awarded the prestigious Artist Diploma in Performance. Mr. Goldberg has been a recurring scholar of the America-Israel Cultural Foundation since 1994. For his achievement in music, Mr. Goldberg was recognized by the World Congress of Russian Jewry, which honored him with the Artistic Mastery Award in 2003.

“As soon as the Russian-born Israeli, tieless and sleeves rolled up, strolled out to make his way to the piano, there was something different in the air. His warm smile, unassuming presence, and gracious bow exuded an ease rarely, if at all, seen on recital stages. Pickman Hall already began to feel more like a living room; the audience, friends invited over for an evening of music... His playing engulfed us, bathed us, imbued us in light... the audience rose to their feet in recognition of this most remarkable recital.” *David Patterson, The Boston Musical Intelligencer*, on Victor Goldberg’s Pro Musicis Boston debut.



Misha Quint, a graduate of the Leningrad Conservatory, made his orchestral debut at the age of 13 after winning first prize at the Boccherini Competition in St. Petersburg. He made his New York debut in a critically acclaimed recital at the 92nd Street Y and his orchestral debut in Avery Fisher Hall at Lincoln Center. He gained international recognition after receiving

top prizes in both the International Competition in Prague and the Russian National Competition, and subsequently appeared with many major Russian orchestras such as the Moscow State Symphony Orchestra, Leningrad Philharmonic Orchestra, and Leningrad State Orchestra.

A frequent guest of the Brooklyn Philharmonic Orchestra, he has also played with the Metropolitan Symphony, the New York Chamber Orchestra, New York Chamber Symphony and the London Soloists Chamber Orchestra at Queen Elizabeth Hall. He has given numerous concerts and master classes in England, Germany, Switzerland, Ireland and the US. Quint's broadcasts include appearances on WQXR's "In the Listening Room" and live recitals on WGBH (Boston), WMNB (NJ), WNYC (NY). He has performed under conductors Maxim Shostakovich, Paul Dunkel, Colman Pierce, Sydney Harth, Ravil Martinov, Yakov Bergman, and others.

As a leading proponent of contemporary music, he has performed and premiered works of American composers as well as renowned Russian composers such as Schnittke, Basner and Gubaidulina.

Critics describe him as "a master of probing sentiment, shaded phrasing and flawless technique." Daniel Webster of the *Philadelphia Inquirer* writes: "...[his] virtuosity provided a fresh voice..." and "the Russian school of string playing has taken on a different light with Quint."



Leonid Sushansky enjoyed early recognition at age 12 when he appeared on the Marvin Hamlisch TV Special for Showtime performing Mendelssohn's Violin Concerto. From age 13, he attended The Juilliard School and was later coached by Isaak Stern before being invited by Zubin Mehta to make his debut with the New York Philharmonic in the Young People's Concerts performing the Tchaikovsky Violin Concerto.

His role as a musical story teller and educator has been established not only through his playing, but also through the witty and insightful stories about the music he loves. He transforms the musical experience by giving the listener more ways to relate to and understand the music as well as breaking the barrier between the artist and the audience, making the performance a more personal and interactive experience. He served as Concertmaster of the Maryland Symphony Orchestra from 2000-2007. and performed as soloist with the orchestra on eight different occasions with works from Vivaldi to Khachaturian.

In England last summer, his performances of the Mendelssohn Violin Concerto brought him high praise. "A bravura performance...a soloist at one with his instrument." *Stratford-upon-Avon Herald*. "...an impeccable technique and persuasive communication..." *Birmingham Post*. Leonid's performance is a perfect blend of virtuosity and expression, "He plays with so much heart it makes you want to cry." *Nina Totenberg, NPR*

He has been acclaimed widely for his, "Gorgeous tone... Compelling musical personality...Passionate intensity.", *The Washington Post*.

I/We would like to become a PATRON for \$1,000 and receive: four reserved section tickets, two general admission tickets, program listing, and reserved parking.

I/We would like to become a FRIEND for \$360 and receive: two reserved section tickets, two general admission tickets, program listing, and reserved parking.

Please send me/us # ____ general admission tickets for \$18 each

TOTAL enclosed: \$ _____

Please return this reservation form with your check payable to: Washington Hebrew Congregation, 3935 Macomb Street, NW, Washington, DC 20016, Attn.: December Concert

Name: _____

Address: _____

Phone: _____ Email: _____

For information call 202-895-6325

December Concert Parking Guide

Shuttle bus service will be offered from the American University parking lot on Nebraska Avenue (at Ward Circle) beginning at 6:00pm. The shuttle will cease at approximately 9:45pm.

